Carrie Cheron – long bio; 672 words

With a career of repertoire that spans the musical sphere, Grammy-nominated mezzo-soprano and multi-genre contemporary vocalist Carrie Cheron has been hailed as having the “voice of an angel” with “unfeigned expression,” and has graced stages across New England and beyond. Highly sought-after as both a classical performer and crossover artist, Carrie performs regularly as a soloist and ensemble member of Skylark Vocal Ensemble, Emmanuel Music, Boston Baroque, Lorelei Ensemble, and folk/baroque collective Floyd’s Row, among others.

Some of the 2022-2023 season’s exciting performances and collaborations include the east-coast premiere of Caroline Shaw’s *The Listeners*; Reema Esmail’s *This Love Between U*s, Bach’s Christmas Oratorio and many cantatas with Boston’s own Emmanuel Music; a revival of Francine Trester’s chamber opera about the life of Florence Price, *Florence Comes Home*, and a world-premiere performance of Trester’s song cycle, *The Azure World*, written for Ms. Cheron, using the poetry of Tennyson. Also this season, Skylark Ensemble will release its tenth album, which will, again, feature Carrie as a soloist, this time performing the much beloved “La Vie en Rose,” the title track of the album.

Previous seasons have included performances with Boston Landmarks Orchestra at Boston’s Hatch Shell; a solo appearance with Boston Baroque in Vivaldi’s *Gloria*; Vivaldi’s *Stabat Mater* with the Portland Bach Experience; Bach’s *B Minor Mass*, *Christmas Oratorio*, *St. John Passion*, Wolf’s *Spanisches Liederbuch*, Britten’s *A Charm of Lullabies*, and countless Bach cantatas with Emmanuel Music; an international solo debut with Skylark Ensemble at the Holy Week Festival at St. John’s, Smith Square in London, accompanied with a live on-air performance on BBC Radio 3’s program, “In Tune”; Haydn’s *Lord Nelson Mass*, Mozart’s *Requiem* and *Vesperae solennes de Dominica*, Handel’s *Israel in Egypt* and *Messiah*, Vivaldi’s *Dixit Dominus*, and Rachmaninoff’s *All-Night Vigil*; and much more.

On the operatic stage, Carrie recently performed the roles of Amore and Valletto with Boston Baroque in Monteverdi’s *L’incoronazione di Poppea*; Doctor/Loki in Guerilla Opera’s world premiere presentation of Per Bloland’s opera *Pedr Solis*; and Vicki in Francine Trester’s chamber opera *Florence Comes Home*.

A champion of contemporary classical composition, Ms. Cheron recently joined New Gallery Concert Series for the world premiere of “weavery,” by composer Marti Epstein, written specifically for Ms. Cheron’s voice. She also recorded the song cycle *Alice*, by composer Thomas Oboe Lee; recently performed Boston composer Christopher Montgomery’s song cycle *Ascent*; and is preparing Francine Trester’s song cycles *The Azure World* and *Universal Orlando* for upcoming performances.

A featured soloist on all of Skylark Ensemble’s Grammy-nominated recordings, Carrie performed a solo, a cappella track of “Wayfaring Stranger” on Skylark’s most recent Grammy-nominated album, *It’s a Long Way*. Last November, Skylark released its most recent album, *A Christmas Carol*, which includes a devastating arrangement of “Coventry Carol,” by Benedict Sheehan, featuring Carrie as soloist. She can also be heard as a soloist on Lorelei Ensemble’s most recent recording, *Love Fail*, and is featured on their upcoming recording of Jessica Meyer’s *I Long and Seek After*.

Ms. Cheron is particularly proud to perform with Shelter Music Boston, which presents classical chamber music concerts of the highest artistic standards, in homeless shelters and other sheltering environments in and around the Boston area. She is also a founding and core member of Eudaimonia, a conductorless period orchestra that uses musical performance to support the social and humanitarian work of partner organizations. In 2017, Eudaimonia collaborated with the students of Longy School of Music to present a fully-staged production of Vivaldi’s *Juditha triumphans*, in which Ms. Cheron performed the title role.

As a nationally recognized performing singer-songwriter, Ms. Cheron’s original compositions and singing have been celebrated by the John Lennon Songwriting Contest, Great Waters Folk Festival, Rocky Mountain Folks Fest, and the Connecticut Folk Festival Songwriting Contest. She has shared the stage with such acclaimed artists as Sweet Honey In The Rock, Anais Mitchell, The Barra MacNeils, Northern Lights, David Jacobs-Strain, and Edie Carey.

A dedicated educator, Carrie is an Associate Professor of Voice at Berklee College of Music, where she teaches healthy vocal technique of all genres. www.carriecheron.com