

With a career of repertoire that spans the musical sphere, Grammy-nominated mezzo-soprano and multi-genre contemporary vocalist Carrie Cheron has been hailed as having the “voice of an angel” with “unfeigned expression,” and has graced stages across New England and beyond. Highly sought-after as both a classical performer and crossover artist, Carrie’s “rich, versatile, clear voice” and “velvety warmth” can be heard while performing as a soloist and ensemble member of Skylark Vocal Ensemble, Emmanuel Music, Boston Baroque, Lorelei Ensemble, and folk/baroque collective Floyds Row, among others.

Some of the 2024-2025 season’s exciting performances and collaborations include Neal Hampton’s new musical adaptation of *Sense & Sensibility* with Plymouth Philharmonic, *Bach’s B Minor Mass* and solo cantata BWV 54, along with additional Bach cantatas with Boston’s own Emmanuel Music; a world-premiere performance of Francine Trester’s song cycle “Eshet Chayil” at NEC’s Jordan Hall; Carrie’s inaugural performance with Musicians of the Old Post Road, including the modern-day premiere of Graupner’s cantata *Siehe, der Herr kommt*; and a solo performance with Skylark Ensemble, presenting a musical adaptation of *A Christmas Carol*, narrated by Tony Award-winning actress Christine Baranski.

Recent highlights have included performances with Boston Landmarks Orchestra at Boston’s Hatch Shell; a solo appearance with Boston Baroque in Vivaldi’s *Gloria*; Vivaldi’s *Stabat Mater* with the Portland Bach Experience; Bach’s *B Minor Mass*, *Christmas Oratorio*, *St. John Passion*, *St. Matthew Passion*, Wolf’s *Spanisches Liederbuch*, Britten’s *A Charm of Lullabies*, and countless Bach cantatas with Emmanuel Music; an international solo debut with Skylark Ensemble at the Holy Week Festival at St. John’s, Smith Square in London, accompanied by a live on-air performance on BBC Radio 3’s program, “In Tune”; Haydn’s *Lord Nelson Mass*, Mozart’s *Requiem* and *Vesperae solennes de Dominica*, Handel’s *Israel in Egypt* and *Messiah*, Vivaldi’s *Dixit Dominus*, and Rachmaninoff’s *All-Night Vigil*; and much more. the east-coast premiere of Caroline Shaw’s *The Listeners*; Reema Esmail’s *This Love Between Us*,

On the operatic stage, Carrie recently performed the roles of Amore and Valletto with Boston Baroque in Monteverdi’s *L’incoronazione di Poppea*; Doctor/Loki in Guerilla Opera’s world premiere presentation of Per Bloland’s opera *Pedr Solis*; and Vicki in Francine Trester’s chamber opera *Florence Comes Home*.

A champion of contemporary classical composition, Ms. Cheron is a regular collaborator with Boston-based composer Francine Trester, performing three of her song cycles: *The Azure World*, *A Walk in her Shoes*, and *Eshet Chayil*. Carrie recently joined New Gallery Concert Series for the world premiere of “weavery,” by composer Marti Epstein, written specifically for Ms. Cheron’s voice. She also recorded the song cycle *Alice*, by composer Thomas Oboe Lee and performed the cycle *Ascent*, by Boston composer Christopher Montgomery.

A featured soloist on all four of Skylark Ensemble’s Grammy-nominated recordings, Carrie opens Skylark’s most recent album, *Clear Voices in the Dark* and performed a solo, a cappella track of “Wayfaring Stranger” on Skylark’s album, *It’s a Long Way*. Their album, *A Christmas Carol*, includes a devastating arrangement of “Coventry Carol,” by Benedict Sheehan, featuring Carrie as soloist. She also performs the opening track of Skylark’s album, *La vie en rose*, singing the title track with Joy Schreier on piano. Additionally, she can be heard as a soloist on Lorelei Ensemble’s recent recording, *love fail*, and is featured on their recent recording of Jessica Meyer’s *I Long and Seek After*.

Ms. Cheron is particularly proud to perform with Shelter Music Boston, which presents classical chamber music concerts of the highest artistic standards, in homeless shelters and other sheltering environments in and around the Boston area. She is also a founding and core member of Eudaimonia, a conductorless period orchestra that uses musical performance to support the social and humanitarian work of partner organizations. In 2017, Eudaimonia collaborated with the students of Longy School of Music to present a fully-staged production of Vivaldi's *Juditha triumphans*, in which Ms. Cheron performed the title role.

As a nationally recognized performing singer-songwriter, Ms. Cheron's original compositions and singing have been celebrated by the John Lennon Songwriting Contest, Great Waters Folk Festival, Rocky Mountain Folks Fest, and the Connecticut Folk Festival Songwriting Contest. She has shared the stage with such acclaimed artists as Sweet Honey In The Rock and Anais Mitchell.

A dedicated educator, Carrie is an Associate Professor of Voice at Berklee College of Music, where she teaches healthy vocal technique of all genres. [www.carriecheron.com](http://www.carriecheron.com)