

Carrie Cheron Short Bio

Mezzo-soprano and contemporary vocalist Carrie Cheron has been celebrated internationally on a wide variety of stages for her “unfeigned expression” and for having “the voice of an angel.” A regular soloist with Emmanuel Music and core member of Skylark Vocal Ensemble, Carrie also performs regularly with Boston Baroque, Lorelei Ensemble, and folk/ baroque collective Floyd’s Row. She is a featured soloist on all three of Skylark’s Grammy-nominated recordings, and appears on numerous additional recordings, including her 2006 solo album, “One More Autumn,” featuring her own folk music compositions. Carrie performs regularly in both Baroque and contemporary classical worlds; her specialties include the music of Bach, Vivaldi, Telemann, Harbison, and other modern composers.

Ms. Cheron is particularly proud to perform with Shelter Music Boston, which presents classical chamber music concerts of the highest artistic standards, in homeless shelters and other sheltering environments in and around the Boston area. Carrie is an Associate Professor of Voice at Berklee College of Music. Please visit www.carriecheron.com.